

Y' Restoration Project- Continued.



They looked very impressive covering the whole floor of our conservatory, "Don't these places make very useful store buildings!" Not to be. My wife, Barbara, has given us a one month deadline for removal!

My first job was to fit the new headlining and sunroof headlining. This took three days to complete including the original rear blind. That now complete, the reassembly of the doors, bonnet, inner wings, boot, outer wings and front cowl, dashboard, sunroof, seats, interior trim and carpets and the chrome work etc. took

Further to article 'Y' Restoration Project in the March 2015 issue no. 527 (pages 23-25), you can view the photo of my car here in the final stages of completion. All of the body panels have been sent to the painters (18 body panels plus the main body). I had a phone call four days later asking if I could pick up all of the panels and body as they were all ready.

"This must be a record for a paint shop." So Andrew, Chris and I set off to inspect the work.

On arrival we all stood back in awe at the quality finish- two-tone almond green and cream. The masking of the doors and body where the green meets the cream was perfect. Ian, our preferred paint man, emphasised the importance of handling the parts one at a time so the rest of the day was spent bringing the parts home.



another two weeks, bearing in mind that these had all been assembled prior to painting.

The 'Y' type has been to several classic local car shows. It is really good to share our experiences with others at these events. UMG 323 now sits in the garage- my pride and joy, ready for our weekend drives and more shows to come.

Gerald Sweetmore