

A screen star tries the new 1½-litre M.G. Phyllis Calvert, having completed a new film, "Rescue," in England, is busily at work in Hollywood. Photo was taken before she sailed.

PHYLLIS CALVERT is the Star, her firmament the silver screen, and what the star foretells in this case is, I feel sure, that a good many people will one day be fortunate possessors of the new 1½-litre M.G. That may be delayed until the fortune-tellers also predict a few more motorcars for the home market, however, so don't try your horoscope too severely.

Let us follow Miss Calvert a little further: I still hear moans from some of the less agile souls that light cars are "so difficult to get in and out of." I mentioned this point not so long ago, but I feel justified in repeating it once again. The secret is, of course, to get in backwards, sitting on the edge of the seat first and then twisting the body and sliding one's legs in. Our star in the picture doesn't seem to be having any trouble, and she is demonstrating my point most ably.

By the way, it seems to me to be a pity that we don't see more British cars on the screen. What befter media for advertising their merits abroad? If a British car is shown, then let us all see quite clearly what make it is. Some of the more learned in car recognition can recognize a car a quarter of a mile away, but to the general public the name on the radiator is often the only sure guide.

ELIZABETH SULLIVAN says that even if you are not a believer in Horoscopy this is one occasion when you should—

Follow a Star

Reverting, once more, to Phyllis Calvert, take note of her ensemble in the picture. Perfect for motoring in every way, isn't it? The coat, with its snugly buttoning, wide revers, full

skirt, and capacious patch pockets, strikes fashion's top-note, as well as being an ideal coat for driving. I like her off-the-face bonnet, too. A circular leather handbag with contrasting stitching and long Zip fastening is Phyllis Calvert's choice; it would carry all manner of paraphernalia, and it is a pity you can't see it in the picture.