

LOST AND FOUND

Our brief is mainly to recount adventures in the world of classic cars, but for once we would like to report on a different story....

The Car That Lied

Photos 5 and 6 show an unusual car. Deep lines, slender and very sporty, experts will recognise the touch of Vignale from the 1950s with the body work similar to that seen on Ferraris, Fiat V8s, some rare Aurelias and Alfa 1900s.

I first came across this vehicle in Lugano sitting at a traffic light. I was surprised by the decidedly unassuming noise from the exhaust. I had been expecting it to career away from the lights, having been struck by the impression of speed and power given by the bodywork, but I would be wrong.

Like many pseudo-sports cars of the Italian stable such as the trusty Fiat 1100, it was actually hiding an English heart: an MG chassis struggling to support the weight of the body work!

More recently I came across the



MGY Vignale

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car once more. It had just taken part in the Lugano classic car exhibition, an exhibition which pulls together some dozen cars belonging to local collectors in locations provided by the local authorities. In this way the cars are (kept together?) and the city has an extra attraction for the tourists. It's a beautiful collection and worth the trouble of going to see. The exhibition opens on Sunday afternoons only, October to May.

Returning to the MG, this one was a "Y" type designed very precisely by Vignale, and I was struck by the contrast between the dynamic line and the modesty of its mechanics, something which is already evident in many other cars of a comparably high ancestry.

I was particularly struck by the long bonnet, concealed under which was a scooter. I couldn't suppress a wry smile.

To conclude, we would again like to ask our readers to submit any new material for our publication. In upcoming editions we will be discussing Detroit, a magical place for anyone who loves American cars, with photographs documenting the decline of the many cars associated with the city and its surrounds.

Please send us your stories as we are quickly running out!

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